

Mentor - Mentee Group (English)

A small group of discipline specific course (DSC) in English ^{students} was formed by me to change their academic learning to real life needs, to relate the language and literature curriculum offered to them to cultural, social and global contexts, to guide them in choice regarding Career in teaching, writing, journalism, media, research and higher studies in English literature. The focus of our discussions and assignments was on confidence boosting, expression of ideas and presentation after critical thinking on a specific given subject. The Mentee group was benefitted by this group activity ^{meant} for Academic and Professional support system. This was the maiden attempt to monitor their understanding.

My group members were :-

1. Palak - BA III
2. Asti - BA II
3. Kushona - BA II
4. Bharti Chauhan - BA II
5. Dimple - BA II
6. Hemlata - BA II

mind set of stable opportunity they'll have to strive harder.

The 'Mentor' suggested that with New Age media there is ~~is~~ more growth in career options for English Degrees. If they hone up their skills in Critical Thinking, Communication, Writing skills and Grammar they can fit into new emerging job opportunities. They were apprised about fast growing careers of content writers and Translators. Good knowledge of English can surely help them in all competitive examinations. Session ended with students satisfaction about their choice of subject for graduation. They requested the Mentor to train them for facing Job-interviews in the next such session.

List of attendees :-

Kushma Kimsari

Kushma

Arti Devi

Arti

Dimple

Dimple

Hemlata

Hemlata

Bhakti Chauhan

Bhakti

Palak

Palak

Date -

Session - 2

Today the students were keenly waiting for their queries to be answered on ^{the} very important aspect of career choices. First of all the mentor deliberated about ^{the} need of interview as requisite for jobs, types of it and how to face a job interview. Though not all jobs ask their employers for interview but most of them stress upon this skill so as to measure each other's expectations, suitability to a particular role and personality and knowledge check. They were advised to keenly imbibe the Do's and Don'ts for interview lest they should miss a chance. Palak, a student of BAII (English) was asked to make a presentation on the ideas deliberated in this session so that the same could be cross examined and questioned by all the students in this mentee group. The new session would consist of Presentation by Palak followed by Question/Answer session and some deliberation on study of literature in Class Rooms.

Mentees who attended the session ->

Kushma Kumari	<u>Kushma</u>
Arti Devi	<u>Arti</u>
Dimple	<u>Dimple</u>
Hemlata	<u>Hemlata</u>
Bhakti Chavhan	<u>Bhakti</u>
Palak	<u>Palak</u>

Today our interactive learning was to know about appreciation of poetry and then practically take an assignment on the topic. Apart from conventional teaching where teacher explains everything in a lecture method, this would surely help the students to understand literature beyond their syllabi. Actually appreciation of Poetry helps in understanding a poem deeply — not only the words but the feelings, images, ideas, music and message or purpose for which it was composed. The college students should show a deeper sensitivity, imagination and critical examination of the stanzas presented to them.

Step I in Appreciation of Poetry

- The students were asked to make basic query in their mind (before analysing it) about — who wrote, why it was written, for whom is it written and what will be the consequence? what idea is being conveyed.
- They should recite/read the poem first loudly and then slowly to take a stock of the rhyme, ~~and~~ rhythm and tone.
- The reader should then do an analysis

of the word-images, figures of speech used, symbolism and structure of the poem to make a quick impression of Poetic Craft in that given poem.

- When the reader reads ^{the} poem multiple times he should be able to feel the emotions of the poem ^{put} emotions generated in the reader and the response it should make on anyone who goes through it. It is referred to as Aesthetic Appreciation.

- Next step is the interpretation of the poem. It should firstly be as per ~~your~~ ^{the} personal impression of the reader and later on critical appreciation of other writers and poet himself can make this interpretation richer. This leads to genuine response to literature.

By taking an assignment on the subject discussed the students should be able to find out poetic devices, language, craft, emotions conveyed and their personal response to the subject conveyed. The Master asked the students to undertake

appreciation of at least one poem each as an assignment so that they can upskill themselves for this critical learning. The appreciation assignment should be presented after House Examination.

Attendees of the session:—

Kusuma Kumari Kusuma

Arti Devi Arti

Bhaati Chauhan Bhaati

Dimple

Samrati

Parak

Dimple

Samrati

Parak